Here are are several F and B*b* fiddle tunes which never made it into bands. The F tunes sit particularly well on my C/F (which means the’d sit well on a Quebec-tuning G/C/F, with the low G row but a high F row). And the B*b* tunes sit well on my E*b*/B*b*/F three-row, which was obtained for chasing fiddlers into the key of B*b*. These are recommended to any adventurous box players who may follow me.

It should be noted that there are also F and B*b* tunes in my main compendium of tunes. Those (eg Frenchy’s Reel, or Dailey’s) *did* make it onto band set-lists.